



Night At The Theatre Technical Rider

Accompanying this rider:

- Risk Assessment
- PAT documentation
- Props addendum

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The requirements specified in these documents outline our ideal solution. We shall endeavour to adapt to your venues dimensions and equipment where possible but please advise the Production Manager and without delay on any matters where you can see a conflict between what we require and what you are able to provide.

GENERAL INFORMATION

Night At The Theatre tours with the following personnel:

- Producer/Assistant Producer
- Production manager/Re-lighter
- 3 Performers
- 1 Access officer

Running time is approximately 50 minutes with no interval

TRANSPORT AND PARKING

The theatre should provide:

- Loading access and parking for the duration of our stay for 1 high top van plus 2 disabled parking spaces as close to the dressing rooms as possible *

*** If on site parking is not available, please provide alternative parking information**

COMPANY REQUIREMENTS

The theatre should provide:

- We require a minimum of 2 dressing rooms to accommodate 1 female and an accessible changing room for 2 male dancers
- Dressing rooms to be equipped with mirrors, costume rails and adequate lighting, located near to the stage and have a minimum room temperature of 20°C
- The dressing rooms must have close access to accessible toilets and showers
- A clear path from the dressing rooms to the stage that is step free and accessible for wheelchair performers (a clear door width of 25 inches).
- A supply of chilled, clean drinking water available for our staff and company members at all times and within easy reach wherever we are working, including rehearsal rooms, dressing rooms and near the stage
- Access to a washing machine, dryer and ironing board

Please note we cannot perform on a raked stage

STAGE

The theatre should provide:

- A minimum performance area of 7m wide by 7m deep
- The stage must be a level, sprung floor suitable for dance
- Upstage masking/cyc should be removed where possible to expose upstage wall
- Performance area must be free of holes, debris and other hazards
- Black dance lino taped with matt black dance floor tape. The strips of dance floor should preferably be laid across stage (i.e. from stage left to stage right)
- The stage should be heated to maintain a minimum temperature of 20°C for all warm-ups, rehearsals and performances as listed in the schedule
- A clear path from the dressing rooms to the stage that is step free and accessible for wheelchair performers

PROPS AND STAGE PRACTICALS

We provide:

- Please see Props Addendum for detailed props and stage practicals list *

*** All scenic fabric and cardboard has been treated with flame retardant**

*** All stage practicals have current PAT labels. See accompanying PAT summary document for details**

LIGHTING

We provide:

- All colour
- ETC Nomad for venues without ETC Eos family lighting desk

The theatre should provide:

- Adequate access equipment (ladders, telescope, genie, etc) in order to focus the lights
- Full access to venues stock of lanterns and lighting desk
- All profiles to have four working shutters. All fresnels to have rotatable barn-doors and be able to spot and flood
- Power cable for toured stage practicals
- The lighting console to be positioned front of house with a clear, uninterrupted view of the stage
- The ability to control the venues house light system from the lighting control desk

SOUND

We provide:

- MacBook running Qlab

The theatre should provide:

- Stereo left and right from your mixing desk to your main front of house PA
- 2 monitors on stage. 1 SL (Aux 1), 1 SR (Aux 2)
- Sound position should be next to lighting with good visibility of the stage in the auditorium
- Stereo mini jack from toured Macbook
- The company technician will operate sound but the theatre should provide at least one technician with thorough knowledge of the house system to assist
- The FOH PA must be capable of loud and clear reproduction of all frequencies free from any distortion, hiss or interference to all parts of the auditorium
- Intercom system from control position to stage wings

EFFECTS

The theatre should provide:

- Haze machine *

*** Please contact the production manager if contra charges apply**

SCHEDULE

The following schedule is based on a 2pm performance. For performances at different times this schedule will be adjusted accordingly.

If a pre-rig is not possible please inform the production manager

0900 – 1230	Unload van Rig large fan and applause sign as per plan Rig toured fabric as per plan Focus lighting Set-up in-house sound Remove upstage masking if not already done Sound check
1230 – 1330	Lunch break all crew
1330 – 1345	Preset for performance
1345 – 1400	House opens
1400 – 1450	Performance
1500	Get out commences approx

CREW CALLS

Please supply crew with relevant skills and building knowledge such that all tasks can be carried out at the times specified. In detail:

Fit-up crew:

- 2 Multi-skilled technicians

Preset and show crew:

- 1 Duty Technician

Get out crew:

- 2 technicians